Latefet Alishah gizi Aliyeva Ph. Doctor of Philology

Senior lecturer of the Department of the Azerbaijani language and speech culture

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PERSONAL DATA

- ❖ Was born on February 2, 1961, in Baku.
- ❖ 1967-1978 studied at the secondary school №225 in Baku.
- ❖ 1979-1985 studied at the Philological faculty of Baku State University
- * married, has four children

SCIENTIFIC DEGREE AND ACADEMIC RANKS

- ❖ 1999-2004 post graduate student of Baku State University
- ❖ in 2008 defended the dissertation "Yusif Samedoglu's creation" and obtained a scientific degree "Ph. Doctor on philology"

COMPLETE PROFESSIONAL BACKGROUND

- ❖ 1978-1979, laboratory assistant of Mechanical-Mathematical faculty of BSU
- ❖ 1980-2014 bibliographer in the scientific library of BSU
- ❖ 2011-2014 part-time teacher at the Department of methods of teaching the Azerbaijani language and literature in BSU
- ❖ 2014-2017-teacher of the Department of Azerbaijani language and speech culture
- ❖ since 2017 has been an acting senior lecturer of the Department of Azerbaijani language and speech culture in BSU

SUBJECTS TAUGHT

- ❖ The Azerbaijani language
- ❖ The Azerbaijani language and speech culture

PRESENT RESEARCH INTEREST

❖ Azerbaijani literature

PARTICIPATION IN CONFERENCES, COURSES, TRAINING

- ❖ 2000, Baku, Azerbaijan. VI Republican conference of postgraduate students and young scientists
- ❖ 2014, Baku, Azerbaijan. Republican scientific-theoretical conference dedicated to the 95th anniversary of Baku State University
- ❖ 2016, Baku, Azerbaijan. Republican scientific-theoretical conference "Actual problems of philology" dedicated to the 93th anniversary from the, birth of the Azerbaijani people's national lider Heydar Alivev
- ❖ 2017, Baku, Azerbaijan. Republican scientific conference "2017- the year of Islamic solidarity: reality, perspectives" in BSU.

LIST OF SELECTED PUBLICATIONS

Books:

❖ 2018, tasks and texts for reading on speech development. Manual for students of Faculty of physics of higher schools. Baku: "Elm ve tehsil"

Methodological guidelines and programmes:

❖ 2017, Teaching stylistic norms. Guidelines. Baku: "Elm ve tehsil"

Articles:

- ❖ 1998, The character of a toiler in Mirza Jalil's prose // Language and literature, Theoretical, scientific, methodical journal, №3 (21). Baku: Publishing House of BSU, p.112-113
- ❖ 1999, Historical reality in the work "The day of execution" // Language and literature, Theoretical, scientific, methodical journal, №3 (25). Baku: Publishing House of BSU, p.178-180
- ❖ 2000, Yusif Samedoglu's social-political activity//Materials of the VI Republican scientific conference of postgraduate students and young scientists. Baku: Printing House of Az.Tu, p. 156-158
- ❖ 2002, Realism and mysticism in the novel "What was said came true". Issue III, Baku: Publishing House "Sada", p.104-105
- ❖ 2003, "My seven sons" yesterday and today //Problems of philology, №8, Baku: Publishing House "Nurlan", p.184-192
- ❖ 2005, Yusif Samedoglu's psychological stories // Language and literature. International scientific- theoretical journal. №3 (45), Baku: Publishing House of BSU, p.137-141
- ❖ 2005, Genre features, composition and language of the novel "The day of execution" //Language and literature. Scientific - theoretical journal, №6 (54), Baku: Publishing House of BSU, p.91-94
- ❖ 2006, The man ahead of his time // Language and literature. International Scientific theoretical journal, №4 (58), Baku: Publishing House of BSU, p.186-187
- ❖ 2009, Yusif Samedoglu's position of Azerbaijanism // Problems of philology, №6, Baku: Publishing House "Nurlan", p.303-330
- 2010, Unity of symbol and reality in Yusif Samedoglu's stories // International Scientific theoretical journal, №5 (76), Baku: Publishing House of BSU, p.163-165
- ❖ 2011, Mythological-mystical images and folklore samples in Yusif Samedoglu's novels // Language and literature. International - scientific - theoretical journal, №4 (80), Baku: Publishing House of BSU, p.162-166
- ❖ 2013, The context of a word-combination and speech situation // Problems of philology, №6, Baku: Publishing House "Elm ve tehsil", p.61-65
- ❖ 2014, Speech culture: interconnection of norms of literary language, peculiarities of norms. Materials of the Republican scientific-theoretical conference "Actual problems of Azerbaijani philology" dedicated to the 95 th anniversary of Baku State University. Publishing House of BSU, p. 244-248
- ❖ 2015, Characteristic peculiarities of the orthoepic norm in the native and loan words // Problems of philology, №6, Baku: Publishing House "Elm ve tehsil", p.20-24
- ❖ 2015, Speech culture and grammatical structure of the language. Language and culture. Issue 18, vol.III, (178), Kiev, p.365-371
- ❖ 2016, Change and development in the speech norms. Materials of the Republican scientific theoretical conference "Actual problems of philology" dedicated to the 93 th anniversary of the Azerbaijani people's national leader Heydar Aliyev. Baku: Publishing House of BSU, p. 248-254
- ❖ 2016, The problems of syntactic homonymy and speech culture in the Azerbaijani language. Proceedings of Ganja State University. Ganja: Publishing House of GSU, p.125-129

- ❖ 2017, Islamic values in Azerbaijan: history and contemporaneity. Materials of the Republican scientific-methodical conference "2017- the year of Islamic solidarity: reality, perspectives" in BSU. Baku: Publishing House of BSU, p.217-218
- ❖ 2017, From the history of the development and study of formation of speech culture in Azerbaijan//History and its problems, №1, Baku: Publishing House "Adiloglu", p.166-172
- 2017, Idioms as a source of enrichment of speech // Language and literature. International
 scientific theoretical journal, №4 (80), Baku: Publishing House of BSU, p.145-148
- ❖ 2018, Syntax and rhythmic system of speech//Civilization. Scientific-theoretical journal of baku University "Eurasia", vol.7, №1, Baku: Publishing House "Muallim", p.295-299
- ❖ 2018, The role of the complex sentence in the text construction in the modern Azerbaijani language// Researches, №1, Baku: Publishing House "Elm ve tehsil", p.42-50

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		Signature: /	/ Aliveva M.A.